

Halo

INTRODUCTION

The introduction consists of a single staff with a 4/4 time signature. It begins with a series of eighth notes: G4, A4, B4, C5, followed by a sixteenth-note triplet of C5, B4, A4. This is followed by two measures of rests, each marked with a double bar line and a slash through it (//).

The first part of the verse continues with two measures of rests (//), followed by a sequence of eighth notes: G4, A4, B4, C5, then a sixteenth-note triplet of C5, B4, A4, and finally a sixteenth-note triplet of G4, F4, E4.

The second part of the verse features a sequence of eighth notes: G4, A4, B4, C5, then a sixteenth-note triplet of C5, B4, A4, and finally a sixteenth-note triplet of G4, F4, E4. The notes are marked with 'x' for fretted notes and 'o' for open strings.

The third part of the verse continues with a sequence of eighth notes: G4, A4, B4, C5, then a sixteenth-note triplet of C5, B4, A4, and finally a sixteenth-note triplet of G4, F4, E4. The notes are marked with 'x' for fretted notes and 'o' for open strings.

VERSE

The fourth part of the verse features a sequence of eighth notes: G4, A4, B4, C5, then a sixteenth-note triplet of C5, B4, A4, and finally a sixteenth-note triplet of G4, F4, E4. The notes are marked with 'x' for fretted notes and 'o' for open strings. A repeat sign is present at the end of the first two measures.

The fifth part of the verse continues with a sequence of eighth notes: G4, A4, B4, C5, then a sixteenth-note triplet of C5, B4, A4, and finally a sixteenth-note triplet of G4, F4, E4. The notes are marked with 'x' for fretted notes and 'o' for open strings. A repeat sign is present at the end of the first two measures.

CHORUS

The first part of the chorus features a sequence of eighth notes: G4, A4, B4, C5, then a sixteenth-note triplet of C5, B4, A4, and finally a sixteenth-note triplet of G4, F4, E4. The notes are marked with 'x' for fretted notes and 'o' for open strings. A repeat sign is present at the end of the first two measures.

The second part of the chorus continues with a sequence of eighth notes: G4, A4, B4, C5, then a sixteenth-note triplet of C5, B4, A4, and finally a sixteenth-note triplet of G4, F4, E4. The notes are marked with 'x' for fretted notes and 'o' for open strings. A repeat sign is present at the end of the first two measures.

The third part of the chorus features a sequence of eighth notes: G4, A4, B4, C5, then a sixteenth-note triplet of C5, B4, A4, and finally a sixteenth-note triplet of G4, F4, E4. The notes are marked with 'x' for fretted notes and 'o' for open strings. A repeat sign is present at the end of the first two measures.

The fourth part of the chorus continues with a sequence of eighth notes: G4, A4, B4, C5, then a sixteenth-note triplet of C5, B4, A4, and finally a sixteenth-note triplet of G4, F4, E4. The notes are marked with 'x' for fretted notes and 'o' for open strings. A repeat sign is present at the end of the first two measures.

BRIDGE

The first part of the bridge features a sequence of eighth notes: G4, A4, B4, C5, then a sixteenth-note triplet of C5, B4, A4, and finally a sixteenth-note triplet of G4, F4, E4. The notes are marked with 'x' for fretted notes and 'o' for open strings. A repeat sign is present at the end of the first two measures.

The second part of the bridge continues with a sequence of eighth notes: G4, A4, B4, C5, then a sixteenth-note triplet of C5, B4, A4, and finally a sixteenth-note triplet of G4, F4, E4. The notes are marked with 'x' for fretted notes and 'o' for open strings. A repeat sign is present at the end of the first two measures.

