

# I Gotta Feeling

Black Eyed Peas

16 15

INTRODUCTION CHORUS CHORUS

Detailed description: This block contains the first line of musical notation. It starts with a 4/4 time signature. The first section is an introduction of 16 measures, indicated by a thick black bar. This is followed by a rest of 15 measures, also indicated by a thick black bar. The notation then begins with a circled 'x' symbol, followed by a series of eighth notes and chords. The first two sections are labeled 'INTRODUCTION' and 'CHORUS' respectively.

(Fill last time) VERSE

Detailed description: This block contains the second line of musical notation. It begins with a double bar line and a slash, indicating a section to be filled in. This is followed by another double bar line and slash. The third section starts with a circled 'x' and a musical notation for a fill: a quarter note followed by an eighth note beamed to a quarter note, repeated four times (x4). This is followed by a circled 'x' and a series of eighth notes and chords. The section is labeled '(Fill last time)' and 'VERSE'.

Detailed description: This block contains the third line of musical notation, which is a continuous rhythmic pattern of eighth notes and chords. It starts with a circled 'x' and continues across the line.

1 2

Detailed description: This block contains the fourth line of musical notation. It features a circled 'x' and a rhythmic pattern. The line ends with a double bar line and two endings. The first ending is marked with a '1' and a bracket, leading to a specific chord and note. The second ending is marked with a '2' and a bracket, leading to a different chord and note.

"Fill up my cup..."

Detailed description: This block contains the fifth line of musical notation. It starts with a circled 'x' and a rhythmic pattern. Below the staff, the lyric "Fill up my cup..." is written. The line ends with a double bar line.

"...and then we'll do it..."

Detailed description: This block contains the sixth line of musical notation. It starts with a circled 'x' and a rhythmic pattern. Below the staff, the lyric "...and then we'll do it..." is written. The line ends with a double bar line.

"...again..."

Detailed description: This block contains the seventh line of musical notation. It starts with a circled 'x' and a rhythmic pattern. Below the staff, the lyric "...again..." is written. The line ends with a double bar line.

Detailed description: This block contains the eighth line of musical notation, which is a continuous rhythmic pattern of eighth notes and chords. It starts with a circled 'x' and continues across the line.

16 16

CHORUS VERSE (Fill last time) "Here we come..."

Detailed description: This block contains the ninth line of musical notation. It starts with a 16-measure chorus section, indicated by a thick black bar. This is followed by a 16-measure verse section, also indicated by a thick black bar. The notation then begins with a circled 'x' and a musical notation for a fill: a quarter note followed by an eighth note beamed to a quarter note, repeated eight times (x8). This is followed by a circled 'x' and a series of eighth notes and chords. The section is labeled 'CHORUS', 'VERSE', '(Fill last time)', and '"Here we come..."'.

Detailed description: This block contains the tenth line of musical notation, which is a continuous rhythmic pattern of eighth notes and chords. It starts with a circled 'x' and continues across the line.

Detailed description: This block contains the eleventh line of musical notation, which is a continuous rhythmic pattern of eighth notes and chords. It starts with a circled 'x' and continues across the line.