

She's Had Enough

Rhinosaur

The introduction begins with a treble clef and a 4/4 time signature. It features a melody of eighth notes, starting with a half rest, followed by a series of eighth notes moving up and then down. The melody is accompanied by a bass line of eighth notes. A circled 'x' marks the first measure.

INTRODUCTION

Continuation of the introduction melody, showing the second and third lines of the staff. It ends with a half rest and a circled 'x' at the end of the line.

Continuation of the introduction melody, showing the fourth and fifth lines of the staff. It features a mix of eighth and sixteenth notes.

Continuation of the introduction melody, showing the sixth and seventh lines of the staff. It features a mix of eighth and sixteenth notes.

The verse begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes with a circled 'x' above each note, indicating a specific guitar fretting technique. The bass line consists of a steady eighth-note pattern.

VERSE

Continuation of the verse melody, showing the second and third lines of the staff. It maintains the quarter-note melody and eighth-note bass line.

Continuation of the verse melody, showing the fourth and fifth lines of the staff. It maintains the quarter-note melody and eighth-note bass line.

The pre-chorus begins with a treble clef and a 4/4 time signature. The melody features quarter notes with a circled 'x' above each note. The bass line consists of a steady eighth-note pattern with a circled 'x' at the start.

PRE-CHORUS

Continuation of the pre-chorus melody, showing the second and third lines of the staff. It maintains the quarter-note melody and eighth-note bass line.

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♩

CHORUS

Fine **1**

2

8 Ad lib cymbals

16 **4** **♩** *Dal Segno* **♩** *Al Fine*