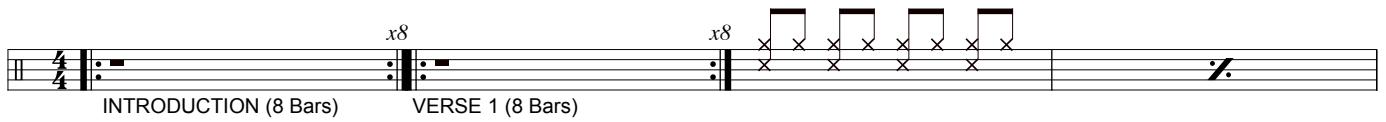


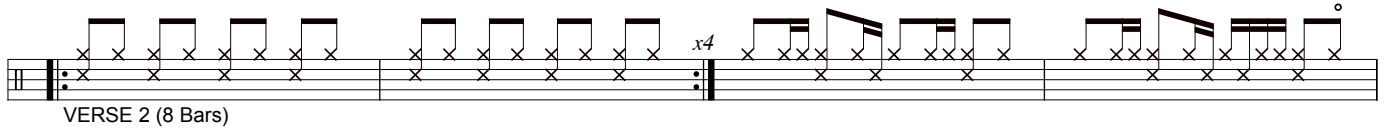
Under The Bridge

Red Hot Chili Peppers



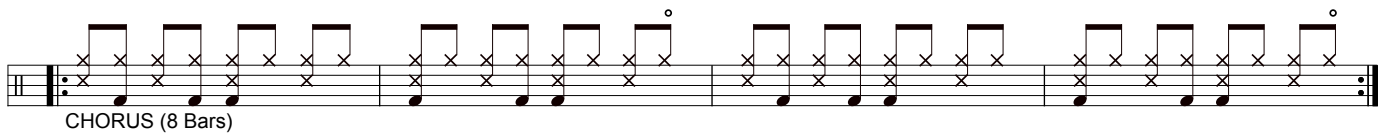
INTRODUCTION (8 Bars) VERSE 1 (8 Bars)

This section contains the first two staves of music. The first staff is the introduction, consisting of 8 bars of a simple chordal pattern. The second staff is the first verse, also 8 bars long, featuring a more complex rhythmic pattern with eighth notes and a 'x8' marking above the first four bars.



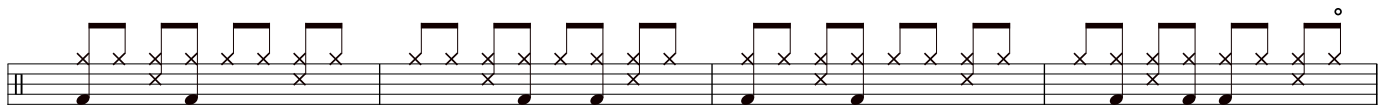
VERSE 2 (8 Bars)

The second staff of music, representing the second verse, is 8 bars long. It continues the rhythmic patterns established in the first verse, with a 'x4' marking above the first four bars.



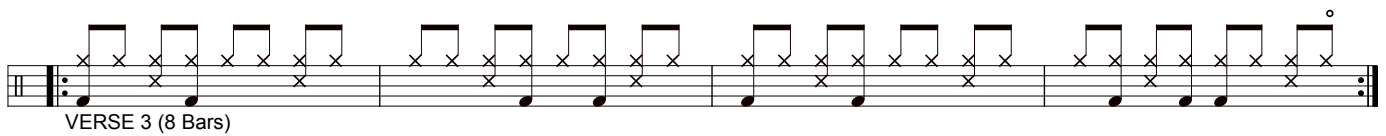
CHORUS (8 Bars)

The third staff of music, representing the chorus, is 8 bars long. It features a distinct rhythmic pattern with a mix of eighth and quarter notes, and a circled note in the final bar.



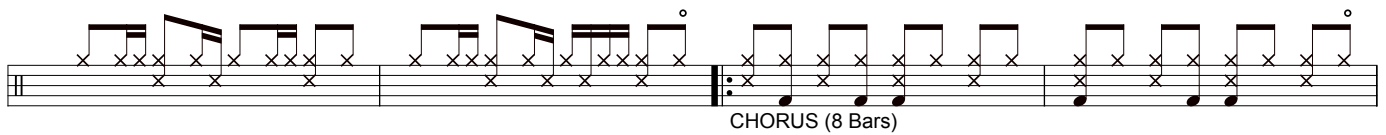
VERSE 3 (8 Bars)

The fourth staff of music, representing the third verse, is 8 bars long. It follows the same rhythmic structure as the previous verses.



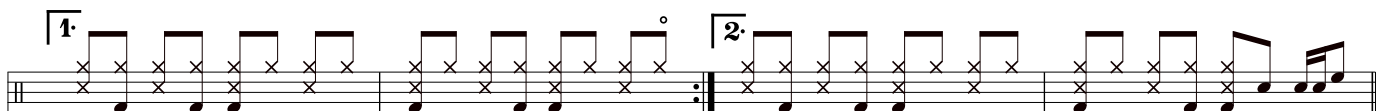
VERSE 3 (8 Bars)

The fifth staff of music, representing the third verse, is 8 bars long. It follows the same rhythmic structure as the previous verses.



CHORUS (8 Bars)

The sixth staff of music, representing the chorus, is 8 bars long. It follows the same rhythmic structure as the previous chorus.



VERSE 3 (8 Bars)

The seventh staff of music, representing the third verse, is 8 bars long. It includes first and second endings, marked with '1' and '2' in boxes above the first and second bars respectively.



BRIDGE (24 Bars)

The eighth and final staff of music, representing the bridge, is 24 bars long. It features a complex rhythmic pattern with many sixteenth notes and a circled note in the first bar.

Under The Bridge

Red Hot Chili Peppers



GUITAR ENDING...