

We Are The Champions

Queen

6

The musical score is written for guitar and bass. It begins with a 12/8 time signature and a key signature of one flat. The score is divided into several sections:

- VERSE 1:** The first section, starting with a 12/8 time signature. It features a melodic line with a triplet of eighth notes and a bass line with a similar triplet.
- PRE-CHORUS:** A short section with a 6/8 time signature, featuring a melodic line with a triplet and a bass line.
- CHORUS:** The main section, starting with a 12/8 time signature. It features a melodic line with a triplet and a bass line with a similar triplet.
- VERSE 2:** The second section, starting with a 12/8 time signature. It features a melodic line with a triplet and a bass line. Dynamics include *pp* (pianissimo) and *p* (piano).
- PRE-CHORUS 2:** A short section with a 12/8 time signature, featuring a melodic line with a triplet and a bass line. Dynamics include *f* (forte).
- CHORUS:** The final section, starting with a 12/8 time signature. It features a melodic line with a triplet and a bass line.

The score includes various musical notations such as triplets, dynamics (*pp*, *p*, *f*), and repeat signs. The guitar part is indicated by an 'X' on the staff, and the bass part is indicated by a circled 'X' on the staff.